

A Certain Place:

The Bernie Martin Festival

in partnership with Public Energy

October 19, 2016
FOR IMMEDIATE RELEASE

A Certain Place: The Bernie Martin Festival

<http://ttok.ca/a-certain-place/>

Month-long multi-arts festival celebrates the legacy of local artist, and brings new artists to light

Spotlight on Theatre

Featuring theatre, music, visual art, spoken word, artist talks, and film, *A Certain Place: The Bernie Martin Festival* celebrates the legacy of multidisciplinary artist Bernie Martin. It also features a strong focus on mentorship, learning, and connection. Established artists are mentoring emerging artists and youth, and artists are connecting with non-artists in diverse ways through the festival. “It’s a festival that celebrates a particular multidisciplinary way of making art that is perhaps characteristic of this place, of Peterborough,” presenter Bill Kimball notes.

A Certain Place is presented by Fleshy Thud in partnership with Public Energy, with the support of Peterborough Theatre Users Group, the City of Peterborough, The Ontario Arts Council, and Theatre Trent.

“Theatre is very much at the heart of the festival,” performer and writer Kate Story notes. Herself a mainstay of the local independent performing arts scene, she has partnered with Ryan Kerr, artistic director of The Theatre on King and Fleshy Thud, in order to bring the festival about. “A lot of the activities, theatrical and otherwise, are happening at The Theatre on King,” Kerr says. “This is one of the main reasons I opened the TTOK – so there could be a small, accessible theatre space for local artists to really take risks and develop.”

Mentorship in theatre arts and tech are a key goal of the festival. Leading up to the shows, Kerr will mentor two emerging theatre technicians, Eryn Lidster and Quinn McGlade-Ferentzy. “I rarely enter a space without feeling patronized, talked-down-to, or belittled in some way,” McGlade-Ferentzy notes. “The Theatre on King is different, for myself and several other young people. It exists as a way to learn new skills and participate in a vibrant theatre scene that I can’t imagine not having in my life.”

All shows in the festival’s Spotlight on Theatre take place at The Theatre On King (TTOK), 159 King Street, Peterborough. Tickets for all shows except “Myrmidon” are only available at the door. “Myrmidon” tickets are available through the Market Hall Box Office, online at markethall.org

One Act Plays I

Thurs November 3 - Sat Nov 5 at 8pm

The Theatre on King, 159 King St. | \$15, or pay-what-you-can, at the door.

Two short plays by Bernie Martin. “Do It Yourself” interpreted by amy m. cummings (motley collective), and “The Disgusting Old Man from Cartoon” interpreted by Andrew Root.

We would like to thank the following for their support.



City of
Peterborough



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



One Act Plays II

Thurs Nov 10-Sat Nov 12 at 8pm

The Theatre on King, 159 King St. | \$15, or pay-what-you-can, at the door.

A Bernie Martin play directed by emerging artist (and Drool collective member) Skylar Ough: "Meat and Potatoes," and an adaptation by The Nervous System (Brad Brackenridge and Kate Story) of a Bernie short story: "Life Comes To Resemble Unimaginative Literature: Or, The Moment Of My Death".

"Dark Passage"

Friday Nov 25 at 8pm, Saturday Nov 26 at 2pm

The Theatre on King, 159 King St. | TWO SHOWS ONLY! | \$15, or pay-what-you-can, at the door.

Juno-award-winning musician Brian Sanderson presents his interpretation of one of Bernie's most difficult and engaging works.

"Myrmidon"

Wednesday Nov 30 – Saturday Dec 3 at 8pm, Sunday Dec 4 at 2pm

The Theatre on King, 159 King St.

Tickets: \$15 Thursday to Sunday. Pay-what-you-can on Wednesday, at the door. Thurs - Sun tickets available from the Market Hall Box Office online or by phone.

Presented by Public Energy, this remount of last year's wildly successful presentation of Bernie's poetic play "Myrmidon" features performers Kate Story and Curtis Driedger. Directed by Ryan Kerr, designed by Martha Cockshutt.

Theatre artist biographies:

amy m. cummings is a bilingual collective lover of all arts and identifies as a rounded thespian and creative kwe.

Andrew Root is a writer, improviser and creator of Crime City, a monthly radio drama & podcast (SoundCloud.com/CrimeCitySeries). He lives in Peterborough with his lovely wife and their charming pets.

Skylar Ough is a member of the DROOL art collective. Skylar works within various disciplines in the visual arts including painting and drawing, sculpture, photography, and bookmaking. She has acted and stage managed for The Theatre on King and others for the past three years. "Meat and Potatoes" is her first experience as a director.

Brad Brackenridge is The Nervous System, a puppet-based theatre company which has created and produced performances for Emergency, Erring, Artsweek, Luminato, The Theatre on King, 4th Line Theatre, and so many more!

Brian Sanderson is a Juno-award-winning musician and performer currently residing in west Quebec. A former Silverheart, Brian currently tours internationally with Sheesham and Lotus and Montreal's Esmerine.

Quinn McGlade-Ferentzy enjoys writing, her cats, and complaining loudly about liberal humanism. When not working away on one of her various obscure hobbies, she can be found hunched over a vat of coffee while her brain melts out her ears.

Eryn Lidster is a Peterborough resident and Trent University student working to build a portfolio in theatre tech and stage management.

Ryan Kerr is the artistic director of Fleshy Thud and The Theatre on King. He is a performer, director, playwright, and theatre technician.

We would like to thank the following for their support.



City of
Peterborough



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Kate Story is an award-winning theatre artist and writer. From Newfoundland, she makes her home in Peterborough.

Curtis Driedger is a prolific composer and multi-instrumentalist who has collaborated with numerous dance and theatre artists in Peterborough.

Check the festival website for more details: www.ttok.ca

– 30 –

Media contact: Kate Story, publicity coordinator kstory@nexicom.net or call The Theatre on King 705-930-6194 www.ttok.ca

We would like to thank the following for their support.



City of
Peterborough



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

